



# Competition Teams 2026 Prospectus



## Welcome

Welcome to the ShowBiz Performing Arts Studios Competition Program for 2026 — where passion meets performance!

The Competition Teams provide dancers with the opportunity to develop strong technique, confidence, teamwork, and stage presence, while proudly representing ShowBiz at Victoria's leading competitions and community events.

ShowBiz is committed to offering exceptional, professional training at affordable, capped rates, ensuring every dedicated student can access elite opportunities.

# Team Structure & Details

Age Group	Team Name	Training Schedule	Term Fee	Inclusions
8 & Under	ShowBiz Spark	Thursdays 4:30–6:30 PM (2 hrs crew classes)	\$500 per term	Unlimited recreational & examination classes
10 & Under	ShowBiz Shine	Fridays 4:00–6:30 PM (2.5 hrs crew classes)	\$550 per term	Unlimited recreational & examination classes
13 & Under	ShowBiz Strive	Tuesdays 4:00–7:00 PM (3 hrs crew classes)	\$600 per term	Unlimited recreational & examination classes
16 & Under	ShowBiz Stars	Tuesdays 7:00–8:00 PM & Fridays 5:00–8:00 PM (4 hrs crew classes)	\$700 per term	Unlimited recreational & examination classes
Junior Advanced Acro 7-11 years	ShowBiz Soar	Tuesdays 7-8pm	\$195 per term (or included if part of a spark, shine, strive or stars team)	Must also take a technique class such as jazz, ballet or contemporary to be eligible for this team
Senior Advanced Acro 12+ years	ShowBiz Surge	Tuesdays 8-9pm	\$195 per term (or included if part of a spark, shine, strive or stars team)	Must also take a technique class such as jazz, ballet or contemporary to be eligible for this team

## Key Goals for Each Team:

- Build strong technical foundations across multiple dance styles.
- Develop teamwork, discipline, and performance confidence.
- Foster creativity and stage presence through choreography and performance.
- Encourage personal growth, resilience, and a positive team culture.



# Program Features & Benefits

## Capped Unlimited Class Fees

Each competition team (excluding acro teams only) member enjoys unlimited access to all recreational and examination classes per term — included in their team fee. This allows every dancer to train across multiple styles, boost versatility, and build technical strength.

## Ballet – The Foundation of All Dance

All competition students are encouraged to enrol in a weekly ballet class. Ballet strengthens alignment, control, flexibility, and artistry — forming the foundation for every dancer's growth.

## Jazz & Technique Training

Additional jazz and technique classes are highly recommended to sharpen movement quality, improve stamina, and refine musicality for all competition routines.

## Acro – Now Included at No Extra Cost

In 2026, competition students can also add Acro to their training at no extra charge. Acro is a highly regarded and advantageous skill, enhancing strength, balance, flexibility, and stage versatility. This inclusion expands each dancer's repertoire and is an exciting opportunity to further develop performance skills that stand out on stage.

# Competition Opportunities

Teams will participate in 3–4 group competitions per year, gaining valuable stage experience, confidence, and team spirit. These events provide dancers with the chance to perform in professional settings, receive feedback from industry experts, and celebrate their achievements as a team.

# Exclusive Member Privileges

- 10% Discount + First Priority Access to the Mid-Year Musical – *Matilda The Musical* (2026)
- First access to private lessons at standard studio rates
- Opportunities to perform at Moomba 2026 and The Melbourne Royal Show
- Exclusive team apparel and photoshoot opportunities

# Eligibility & Expectations

All competition team members must adhere to the following:

## Attendance Commitment

- Maintain a minimum 90% attendance rate across all team classes and rehearsals.
- Failure to meet this standard may result in termination of team enrolment.
- Consistency ensures team growth, unity, and strong stage performance.

## Competition Commitment

- All dancers must commit to the competition dates distributed in early 2026.
- Attendance at all scheduled competitions is mandatory to uphold choreography integrity and team cohesion.
- Missing a competition may result in removal from the team.

## Team Conduct & Attitude

- Dancers must show commitment, cooperation, and respect for staff and peers.
- Professionalism, punctuality, and positivity are expected at all times.

## Training Requirements

- Participation in a ballet class is strongly encouraged.
- Jazz, technique, and Acro classes are also recommended to support overall performance quality.

## Agreement & Compliance

- All team dancers (and their parent/guardian) must sign a Competition Team Agreement, confirming understanding of attendance, commitment, and fee expectations.
- Auditions will be held at a TBA date in late December.

## Training & Rehearsals

- Weekly team sessions (as per schedule above).
- Required attendance in ballet and/or technique classes each week.
- Optional Acro classes included for free — no additional cost.
- Extra rehearsals and intensives may be held prior to competitions or public events.
- Correct uniform, shoes, and professionalism required at every class.



# Uniform Policy

Professional presentation is part of the ShowBiz standard and reflects our pride, discipline, and team unity. Every competition dancer represents ShowBiz Performing Arts Studios both in and out of the studio.

## ShowBiz Competition Crew Jacket

All competition team members must purchase and wear the official ShowBiz Competition Crew Jacket. This jacket forms part of our identity and must be worn to all competitions, public performances, and studio events.

## All-Black Uniform for Team Classes

Dancers must wear all black to every team class — black leggings, bike shorts, or fitted dancewear, paired with a black top or crop. This creates a clean, professional, and unified image across all crews.

## Hair and Presentation

Hair must be neat and worn up at all times during training and rehearsals. You are representing ShowBiz Performing Arts Studios and are a role model to our younger students. Be proud of your appearance — it reflects your attitude, respect for your teachers, and commitment to the team.

## Jewellery & Accessories

- No excessive jewellery is permitted during any class or rehearsal.
- Necklaces, bracelets, large rings, and dangling earrings are not to be worn for safety and presentation reasons.
- Only small earrings are allowed.
- Visible watches, Apple Watches, or accessories must be removed before class.

## Uniform Strikes

A strike will be issued for wearing incorrect attire or failing to meet presentation standards (e.g., colored clothing, visible jewellery, hair not tied up, or casual/school wear). After three strikes, dancers will be removed from class until the correct uniform and presentation standards are met. No school uniforms, hoodies, or casual clothing are to be worn during competition crew classes.

Adhering to uniform standards ensures all dancers look professional, feel part of a team, and uphold the excellence that ShowBiz Performing Arts Studios is known for.





## Affordable Excellence

The capped-fee structure keeps the program accessible while maintaining the professional standards that make ShowBiz one of Melbourne's most respected performing arts studios. The 2026 Competition Program continues to uphold ShowBiz's mission: to nurture confident, skilled, and passionate performers who shine both on and off the stage.

## Express Your Interest

If you're ready to take your training to the next level and become part of the ShowBiz Competition Team family for 2026, we'd love to hear from you! Please express your interest by completing the form via the link below. Once submitted, our team will be in touch with audition details and next steps.

👉 **Submit your Expression of Interest here:**

**[Competition Teams 2026 Form](#)**

Spaces are limited in each age division, and priority will be given to dancers who demonstrate commitment, a positive attitude, and strong studio attendance. Be bold, be committed, and get ready to represent ShowBiz Performing Arts Studios on stage in 2026!

Any Questions?

0477 253 820

[dani@showbizpas.com.au](mailto:dani@showbizpas.com.au)