



ShowBiz

PERFORMING ARTS STUDIOS

2026

Enrolment  
HandBook

SHOWBIZ PERFORMING ARTS STUDIOS

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# WELCOME

## FROM THE DIRECTOR

Hello and welcome to ShowBiz Performing Arts Studios.

We are so excited to have you join our family in 2026. Our beautiful, updated facilities, exceptional faculty and stellar reputation in the local community allows you to put your trust in us to educate and develop your most prized possession, your children. All our staff have working with children checks, years of dance teaching experience and first aid qualifications.



ShowBiz is a place where anyone and everyone can come and be their true selves. Where they can thrive in a friendly, inviting and family atmosphere. Lifelong friendships are made at ShowBiz and over the years we have seen our students enter the doors as pre schoolers and still walk through the doors year after year, eventually driving themselves to classes each week.

This is a testament to our wonderful faculty who nurture and educate our students to bring out the best in them, to show all their colours and always reach for their goals and ambitions.

At ShowBiz, we are community. We are called upon frequently to participate in Melbourne's most beloved community events including many years of Moomba and Royal Melbourne Show performances along with giving back to our local schools at their fetes and festivals as well as charity events for wonderful organisations such as Friend In Me.

2025 was exceptional. Fantastic enrolment and retention rates, over 70 classes conducted each week and students progressing through and experiencing lots of styles of dance to present one of our greatest end of year showcases we have ever seen.

We have grown to a capacity of needing four competition teams, which is so exciting. We look forward to all the exciting events we have planned for 2026 including our mid year musical booked for June 18<sup>th</sup> and our annual concerts already booked for 7<sup>th</sup> November.

I cannot wait to see how far you all come in 2026  
Together let's make it the year to grow and shine!

See you all at the BIZ!

*Danielle Stott*

Danielle Stott  
Studio Director

## ABOUT US



In this Pic:  
ShowBiz Senior  
Student  
Sophia Argyros

Our studios were established in April 2009 starting in our Niddrie venue with just under 40 students. From there we grew every year and have become a well known, developed and professional school within the dance community.

ShowBiz Performing Arts Studios is a friendly and fun place for students of all ages to explore and extend their talents in the performing arts whether it is dance, singing, instrumental training and many other forms of creative outlets. We also offer Drama, Theatre studies and Private Singing and Piano lessons. Our studio environment is always happy and friendly and we strive to keep a safe environment for our students to grow. Our aim is to ensure each student feels valued and nurtured to gain confidence to take the next step in achieving their personal goals.

## Studio Values

### Our studio values where put together by our Crew Teams and their families, We thank you for your support!

**Encourage:** We believe in encouraging each other to always work our hardest and take pride in our commitment to work together throughout challenges.

**Support:** Take time to support fellow dancers and families, this could be assisting one of your peers with a challenging step or offering to carpool!

**Inspire:** At ShowBiz Performing Arts Studios our faculty strive to keep our students and families inspired. We believe our students can also inspire each other, give praise to each other and enjoy your collective and personal successes!

**Be YOU -nique:** Be true to yourself! Your uniqueness and passion is what has lead you to find your place here at ShowBiz Performing Arts Studios - we love each of you for your individuality -Be a shepherd not a sheep!

**Respect:** All members of our ShowBiz Performing Arts Studios family deserve to be respected, this includes our dedicated faculty. Remember to always think of others and treat them how you also wish to be treated.

# CLASSES

## JAZZ



Technique heavily influenced by ballet and modern dance forms

## BALLET



Highly technical form of classical dance with its own vocabulary

## TAP



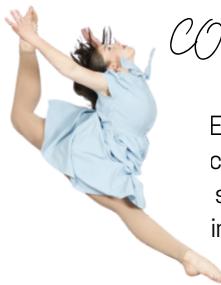
A dance performed wearing shoes fitted with metal taps, characterized by rhythmical tapping of the toes and heels

## HIPHOP



Street dance styles primarily performed to hip-hop music  
Boys only class also available

## CONTEMPORARY



Expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet.

## MUSICAL THEATRE



A genre of drama in which singing and dancing play an essential part

## DRAMA



A play for theatre, radio, or television, learning scripts and monologues for productions

## ACROBATICS



Spectacular gymnastic feats showcasing flipping, tumbling, balancing and flexibility



## SINGING

Learn scales, pitches and ranges and develop vocal talents specific to your ability

## PIANO



Note reading, scales, chords, technique, efficient practice, ear training, rhythm, memory training.

## SONG & DANCE



Singing and dancing to some classic Disney songs amongst other theatre repertoires

## POINTE



Classical dance performed on the tips of the toes.

# CLASSES

## BOYS ONLY BREAKDANCE & HIP HOP



Exclusive class just for boys, learning breakdance tricks and moves as well as popping & locking

## BABY BALLET



Special grown up and me ballet class conducted on Wednesday mornings specifically for 2-4 year olds

## ADULT JAZZ HIP HOP FUSION



Due to popular demand and new to 2026 our adults only 18+ jazz/hip hop fusion class is a fun, high-energy class blending jazz style with hip hop grooves — perfect for adults wanting to dance, move, and feel amazing.

## COMPETITION CREWS DANCE PROGRAM

The Competition Teams provide dancers with the opportunity to develop strong technique, confidence, teamwork, and stage presence, while proudly representing ShowBiz at Victoria's leading competitions and community events.

ShowBiz is committed to offering exceptional, professional training at affordable, capped rates, ensuring every dedicated student can access elite opportunities.

In 2026 we will proudly have 4 teams representing ShowBiz; ShowBiz Spark (8 & under), ShowBiz Shine (10 & under), ShowBiz Strive (13 & under) & ShowBiz Stars (16 & under) as well as 2 exclusive acrobatics teams; ShowBiz Soar (7-11 years) & ShowBiz Surge (12+ years)

We are so excited to see these teams grow together and show everyone what we can do.



# EVENTS

## MOOMBA PARADE



## MELBOURNE ROYAL SHOW



## COMPETITIONS



# ACROBATICS ENROLMENT INFORMATION

## ACROBATICS PROGRAM & LEVEL REQUIREMENTS

Our Acrobatics Program is designed to safely and progressively build strength, flexibility, balance, tumbling skills, and performance quality. Acrobatics levels are not determined by age or years of experience, but by the skills each student can confidently and consistently demonstrate. This ensures every dancer learns in an environment that is both safe and developmentally appropriate.

For safety and quality of learning, all acrobatics classes are capped at a maximum of 18 enrolled students.

## ACROBATICS CLASS PLACEMENT

All acrobatics class placements are determined by our qualified acrobatics teachers. They assess each student's demonstrated skills, technique, strength, and readiness to ensure your child is placed in the correct level for their growth and safety.

Students may be moved to the next level or offered recommendations for progression based on the teacher's professional expertise and understanding of safe acro development. For safety reasons, placement is never based on age, friendship groups, or the length of time a student has been dancing.

## ACROBATICS COMPETITION CLASSES (INVITE ONLY)

Our Acro Competition classes are invite-only and designed for selected students who demonstrate strong technique, control, performance quality, and a consistent commitment to training.

Selection is based on a combination of:

- Skill level
- Technical readiness
- Strength and body control
- Dance ability and performance quality
- Safe execution of required tumbling elements
- Age suitability for competition divisions

These classes focus on polished performance routines, advanced partnering work, and high-level tumbling appropriate for competitions.

Invitations are reviewed annually to ensure each student remains in the class best suited to their growth, confidence, and safety.

### LEVEL 1 — TUESDAY 4-5PM (BEGINNER)

Level 1 is our foundation acrobatics class, ideal for students who are new to acro or still developing essential strength and balance.

Students will learn:

- Bridge from standing
- Stand up from bridge
- Kick over from bridge
- Cartwheels
- Handstands
- Headstands
- Chin stands

Students must demonstrate safe, controlled entry and exit for all skills before progressing to Level 2.

### LEVEL 2 — TUESDAY 5-6PM (INTERMEDIATE)

Level 2 is suitable for students who have confidently mastered all Level 1 skills.

This class includes:

- Front walkovers
- Back walkovers
- Handstand walking
- Elbow stands
- Round offs
- Preparatory drills for aerials and back handsprings

Students must show consistent technique and body control before being considered for Level 3.

### LEVEL 3 — TUESDAY 6:00-7:00PM (ADVANCED)

Level 3 is designed for experienced acrobats who have clearly mastered Level 1 and 2 foundational skills.

Students will work on advanced tumbling and performance-focused acro such as:

- Front aerials
- Side aerials
- Back handsprings
- Back tucks (standing and running)

This class focuses heavily on power, technique, control, and performance readiness.

### JUNIOR ACROBATICS — SATURDAY 9:30-10:30AM (MIXED LEVEL 1 & 2)

This Saturday class is a general junior-level acrobatics session, perfect for younger students and those building their foundational skills.

Students will work on a combination of Level 1 and Level 2 concepts, including:

- Basic tumbling foundations
- Strength and flexibility
- Safe progression techniques
- Early walkover development
- Confidence-building acro foundations

This class is a great introduction before beginning the progressive Tuesday Level Pathway.

# FEES

## Class Packages



### **Class fees (includes GST)**

30 minute class / \$165.00 per term

45 minute class / \$180.00 per term

60 minute class / \$195.00 per term

90 minute class / \$277 per term

### **Discounts:**

2 Classes: 10% Off Total

3 Classes: 15% Off Total

4 Classes: 20% Off Total

5 Classes: 25% Off Total

Unlimited Class Pass : \$820.00 per term

Competition Crew Programmes (by audition/invite only) : \$500-\$700  
(depending on level enrolled in)

Multiple Lil Biz & Baby Biz classes billed according to hours enrolled

30 mins: \$165 per term, 1 hour: \$195 per term,

1.5 hours: \$277 per term, 2 hours: \$351 per term

### **Monday Night- Adult Class Pass:**

10 Casual Class Pass- \$165 (valid for 6 months)

### **Private Vocal/Piano/Dance Tuition:**

\$40 per 1/2 Hour

\$75 per Hour

### **Registration fee - new students only**

\$45 per student - One Off Fee Only

\$70 per family - One Off Fee Only

### **Payment methods**

Invoice online, Eftpos, Cash, VISA/MasterCard,

Bank Transfer, Direct Debit

### **Payment options**

Pay by the Term or

Pay Monthly / Fortnightly - Direct Debit

All direct debits plans incur a 2.75% + .30c processing fee

### **DIRECT DEPOSIT DETAILS:**

Name: Showbiz Performing Arts Studios

BSB: 033 118 ACC: 481 648

PLEASE PUT THE STUDENTS FULL NAME AS A REFERENCE

### **ADDITIONAL INFORMATION:**

- Private Dance lessons are available and charged at individual teacher rates; please contact our front reception to book.
- Introductory Class offers are available for all new students, \$30 for a 3 pack of trial classes of your choice
- A once off Administration charge will be applied to all new accounts, \$45 per student or \$70 per family
- All tuition is payable upfront and due the first week of each term unless a direct debit plan has been organised prior with our accounts manager.
- All late payments will be subject to a \$25 admin fee if they are not paid by the due date on your invoice
- For all account related enquiries please email [accounts@showbizpas.com.au](mailto:accounts@showbizpas.com.au)
- **No refunds are given for any missed classes or holidays taken during school terms. A Showbiz group class credit note will be issued based on extreme circumstances.**
- For missed private lessons 24hrs notice must be given in order to receive a class credit.
- For cancellation of any terms 2 weeks notice must be given in writing to [accounts@showbizpas.com.au](mailto:accounts@showbizpas.com.au)

In this Pic:  
ShowBiz Elite Student &  
Assistant DanceStep  
Teacher  
Sofie Impelluso

# UNIFORM

**All students are required to wear appropriate clothing and footwear outlined below suitable for the classes they are enrolled into. ShowBiz Branded uniform is available to purchase online. Sample sizes are available in studio.**

**HAIR MUST BE TIED BACK FOR ALL CLASSES & IN A BUN FOR BALLET.**

**All elite class students are required to purchase the full school uniform.**

*Ballet*

Soft pink ballet shoes – Leotard and tights must be worn to all classes. A classical skirt may be worn. NO BAGGY CLOTHES. Hair is to be in a neat bun with all hair away from the face. If your hair is too short to be in a bun then a head band may be worn to keep all loose hairs away from the face

*Jazz*

*Musical Theatre &  
Song & Dance*

Black soft Jazz Shoes – leotard/crop/ singlet/t-shirt with leggings/shorts/dance skirt

*Hip Hop*

Sneakers/Runners – Trackies/Shorts/Leggings and t-shirt, no denim

*Acrobatics*

Bare Foot – leotard/crop/Singlet with shorts/leggings

*Tap*

Tan tap shoes for girls, black for boys and senior students- leotard/crop/ singlet/t-shirt with leggings/shorts/dance skirt

*Contemporary/  
Lyrical*

Foot Paws - leotard/crop/ singlet/t-shirt with leggings/shorts/dance skirt

*Competition Crew  
Programs*

Students in these classes will be learning a variety of styles so it is important for students to have a variety of shoes – Black class wear is required, and Full ShowBiz Uniform must be purchased and worn when representing our studios.

*Want to purchase uniform?*

[CLICK HERE TO SHOP OUR ONLINE STORE & VIEW OUR RANGE](#)

# HOW DO WE ENROL?



In this Pic:  
ShowBiz Elite Student  
Mia Yates

## Step 1:

Check out our [Timetable](#) and choose what classes work best for your schedule. Our timetable can be easily viewed via clicking the link or can be found in this handbook

## Step 2:

Read through our [Enrolment Terms and Conditions](#) and make sure you understand them, if you have any queries please don't hesitate to call Dani on 0477 253 820

## Step 3:

Enrol using our easy to use software linked to our website. Log in using the email address you receive all ShowBiz correspondence from. If you're new to ShowBiz use the email address you use often as to not miss out on any updated news and invoices and click- register.

**ENROLMENT LINK NEW STUDENTS: [CLICK HERE](#)**

**ENROLMENT LINK EXISTING STUDENTS: [CLICK HERE](#)**

**TRIALED CLASSES DURING OPEN WEEK 2025? CONTACT US SO WE CAN ACTIVATE YOUR ACCOUNT.**

**Just want to trial a class? [CLICK HERE](#)**

Please contact us if you are a returning student who did not attend classes in term 4 of 2025, so we can reactivate your account. [Please do not create another new account](#)

## Step 4:

Check your student profile or create/ add a new student and update any info required, select your classes click save and that's it.

Wait to receive an email to confirm your enrolment and turn up to class on your first day! All discounts will be applied to your invoice.

If you are having any troubles enrolling or accessing the links please call Dani on 0477253820 or email [accounts@showbizpas.com.au](mailto:accounts@showbizpas.com.au)



[\\*CLICK HERE TO ZOOM  
ON TIMETABLE\\*](#)



STUDIO 1

STUDIO 2

STUDIO 3

|           |               |  |              |  |             |   |
|-----------|---------------|--|--------------|--|-------------|---|
| MONDAY    | 4-5PM         | SUB JUNIOR/JUNIOR JAZZ   | 4-5PM        | INTERMEDIATE JAZZ  |             |   |
|           | 5-6PM         | SUB INTERMEDIATE JAZZ  | 5-6PM        | SUB JUNIOR/JUNIOR CONTEMPORARY   | 5-6PM       | STRETCH & TECHNIQUE 11+ YRS   |
|           | 6-7PM         | SUB/INTERMEDIATE CONTEMPORARY  | 6-7PM        | SUB JUNIOR/ JUNIOR HIP HOP   |             |   |
|           | 7-8PM         | SUB INTERMEDIATE HIP HOP   | 7-8PM        | INTERMEDIATE HIP HOP   | 8-8.45PM    | ADULT JAZZ/HIP HOP FUSION 18+   |
| TUESDAY   | 4-4.30PM      | 13 & UNDER COMPETITION CREW REHEARSALS<br>2025 Routine Rewind & Refine     | 4-5PM        | ACROBATICS- LEVEL 1 (Beginner)   |             |   |
|           | 4.30-7PM      | 13 & UNDER COMPETITION CREW Core Styles: Technique, Jazz, Hip Hop, Lyrical | 5-6PM        | ACROBATICS- LEVEL 2 (Intermediate)                                     | 5-6PM       | SUB JUNIOR/JUNIOR HIP HOP   |
|           | 7-8PM         | ADVANCED COMP ACROBATICS 7-11 YRS<br>(ASSESSED COMPETENCY)                 | 6-7PM        | ACROBATICS- LEVEL 3 (Advanced)   | 6-7PM       | SUB JUNIOR/JUNIOR JAZZ  |
|           | 8-9PM         | ADVANCED COMP ACROBATICS 12+ YEARS<br>(ASSESSED COMPETENCY)                | 7-8PM        | UNDER 16 COMPETITION CREW<br>Technique                                 |             |   |
| WEDNESDAY |               |  | 10-10.45AM   | BABY BIZ BALLET & JAZZ COMBO   |             |   |
|           | 4-5PM         | JUNIOR TAP (Grade 1 & 2)   | 4-4.45PM     | SUB JUNIOR TAP (Grade Foundation & Junior)                             |             |   |
|           | 5-6PM         | INTERMEDIATE BALLET (Grade 5)  | 5-6PM        | JUNIOR BALLET (Grade 1 & 2)  | 4.45-5.30PM | SUB JUNIOR BALLET (Grade Pre & Primary)   |
|           | 6-7PM         | SENIOR TAP (Grade 6+)  | 6-7PM        | SUB/INTERMEDIATE TAP (Grade 3 & 4)                                     | 5.30-6.15PM | MUSICAL THEATRE 7+ YRS  |
| THURSDAY  | 7-8.30PM      | SENIOR BALLET & POINTE (Major Exams)                                       | 7-8PM        | SUB/INTERMEDIATE BALLET (Grade 3 & 4)                                  |             |   |
|           | 4-5PM         | SUB JUNIOR/ JUNIOR HIP HOP   | 4.30-5PM     | LIL BIZ ACROBATICS   | 4-4.30PM    | LIL BIZ SONG & DANCE  |
|           | 5-6PM         | JUNIOR JAZZ ADVANCED   | 5-6.30PM     | 8 & UNDER COMPETITION CREW<br>Core Styles: Technique, Jazz, Hip Hop    | 4.30-5PM    | 8 & UNDER COMPETITION CREW REHEARSALS<br>2025 Routine Rewind & Refine   |
|           | 6-7PM         | SENIOR CONTEMPORARY  | 6.30-7.30PM  | BOYS BREAKDANCE & HIP HOP 7+ YRS                                       | 5-6PM       | SUB JUNIOR JAZZ   |
| FRIDAY    | 7-8PM         | SENIOR JAZZ  |              |  | 6-7PM       | SUB JUNIOR/JUNIOR DRAMA   |
|           | 8-9PM         | SENIOR HIP HOP   |              |  | 7-8PM       | INTERMEDIATE/SENIOR DRAMA   |
| SATURDAY  | 4-6.30PM      | 10 & UNDER COMPETITION CREW<br>Core Styles: Technique, Jazz, Hip Hop       | 5-5.30PM     | 16 & UNDER COMPETITION CREW<br>REHEARSALS 2025 Routine Rewind & Refine | 4-8.30PM    | TAP AND BALLET EXAM EXTENSION CLASSES<br>TBA Level times once students are entered for their exam (5th June - Early/Mid August) |
|           |               |  | 5.30-8PM     | 16 & UNDER COMPETITION CREW<br>Core Styles: Jazz, Hip Hop, Lyrical     |             |   |
| SATURDAY  | 9.30-10AM     | LIL BIZ HIP HOP  | 9.30-10.30AM | SUB JUNIOR/JUNIOR ACROBATICS   | 10-10.30AM  | LIL BIZ KINDIES JAZZ  |
|           | 10-10.30AM    | LIL BIZ SCHOOLIES JAZZ   | 10.30-11AM   | LIL BIZ SCHOOLIES BALLET   | 10.30-11AM  | LIL BIZ KINDIES BALLET  |
|           | 10.30-11.30AM | SUB JUNIOR/JUNIOR JAZZ   | 11-11.30AM   | LIL BIZ TAP  |             |   |
|           | 11.30-12.30PM | SUB JUNIOR/JUNIOR HIP HOP  | 12.30-3.30PM | MID YEAR MUSICAL REHEARSALS<br>(7th March - 13th June)                 |             |   |

COLOUR GUIDE:  
AGE TO BE TAKEN AS OF 30TH APRIL 2026  
FOR COMP CREWS- AGE AS OF 1ST JAN 2026

BABY BIZ 2-4 YEARS

LIL BIZ KINDIES 3-4 YEARS

LIL BIZ SCHOOLIES 5-6 YEARS

LIL BIZ KINDIES & SCHOOLIES COMBINED 3-6 YEARS

SUB JUNIOR 7-8 YEARS

SUB JUNIOR/JUNIOR 7-10 YEARS

JUNIOR 9-10 YEARS

SUB INTERMEDIATE 11-12 YEARS

SUB INTERMEDIATE/ INTERMEDIATE 11-14 YEARS

INTERMEDIATE 13-14 YEARS

SENIOR 15+ YEARS

MIXED AGE

8 & UNDER COMPETITION CREW

10 & UNDER COMPETITION CREW

13 & UNDER COMPETITION CREW

16 & UNDER COMPETITION CREW

SPECIALTY CLASSES



#### CONTACT DETAILS:

MOB:0477253820 / PH:9374 2777  
www.showbizpas.com.au  
accounts@showbizpas.com.au



#### PRIVATE VOCALS & PIANO:

Tuesday & Saturday  
Contact us about availability

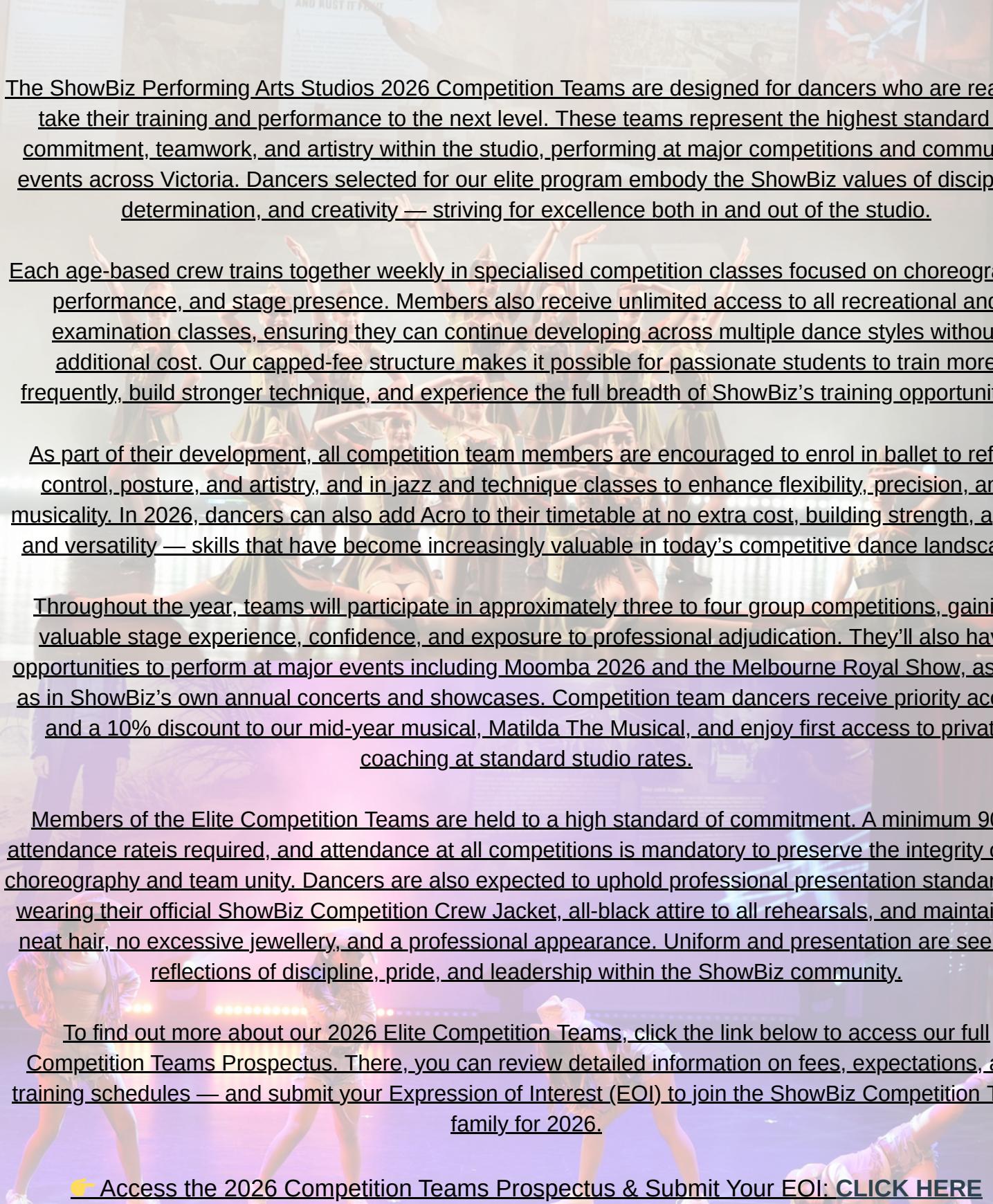
#### TERM DATES:

|        |                           |
|--------|---------------------------|
| TERM 1 | 2nd February- 2nd April   |
| TERM 2 | 20th April- 27th June     |
| TERM 3 | 13th July- 20th September |
| TERM 4 | 5th October- 5th December |

#### PERFORMANCE DATE:

|                      |   |
|----------------------|---|
| END OF YEAR CONCERTS | SATURDAY 7TH NOVEMBER (12PM WHOLE SCHOOL, 6PM NO BABY OR LIL BIZ CLASSES) |
|----------------------|---|

# 2026 COMPETITION TEAMS



The ShowBiz Performing Arts Studios 2026 Competition Teams are designed for dancers who are ready to take their training and performance to the next level. These teams represent the highest standard of commitment, teamwork, and artistry within the studio, performing at major competitions and community events across Victoria. Dancers selected for our elite program embody the ShowBiz values of discipline, determination, and creativity — striving for excellence both in and out of the studio.

Each age-based crew trains together weekly in specialised competition classes focused on choreography, performance, and stage presence. Members also receive unlimited access to all recreational and examination classes, ensuring they can continue developing across multiple dance styles without additional cost. Our capped-fee structure makes it possible for passionate students to train more frequently, build stronger technique, and experience the full breadth of ShowBiz's training opportunities.

As part of their development, all competition team members are encouraged to enrol in ballet to refine control, posture, and artistry, and in jazz and technique classes to enhance flexibility, precision, and musicality. In 2026, dancers can also add Acro to their timetable at no extra cost, building strength, agility, and versatility — skills that have become increasingly valuable in today's competitive dance landscape.

Throughout the year, teams will participate in approximately three to four group competitions, gaining valuable stage experience, confidence, and exposure to professional adjudication. They'll also have opportunities to perform at major events including Moomba 2026 and the Melbourne Royal Show, as well as in ShowBiz's own annual concerts and showcases. Competition team dancers receive priority access and a 10% discount to our mid-year musical, *Matilda The Musical*, and enjoy first access to private coaching at standard studio rates.

Members of the Elite Competition Teams are held to a high standard of commitment. A minimum 90% attendance rate is required, and attendance at all competitions is mandatory to preserve the integrity of the choreography and team unity. Dancers are also expected to uphold professional presentation standards — wearing their official ShowBiz Competition Crew Jacket, all-black attire to all rehearsals, and maintaining neat hair, no excessive jewellery, and a professional appearance. Uniform and presentation are seen as reflections of discipline, pride, and leadership within the ShowBiz community.

To find out more about our 2026 Elite Competition Teams, click the link below to access our full Competition Teams Prospectus. There, you can review detailed information on fees, expectations, and training schedules — and submit your Expression of Interest (EOI) to join the ShowBiz Competition Team family for 2026.

👉 Access the 2026 Competition Teams Prospectus & Submit Your EOI: [CLICK HERE](#)

# FAQ'S



In this Pic:

ShowBiz Junior Crew Member 2025

Caitlyn Nguyen

## How do we Stay Up to Date with Information?

We have numerous ways of staying connected. All correspondence gets emailed out regularly. So be sure to give us your most regularly used email address. We also have a private Facebook Group that we post up live videos from time to time, chat and share and ask feedback from our families. Once enrolled be sure to add yourself to the group: [CLICK HERE TO ACCESS OUR FACEBOOK CLOSED GROUP](#)

We will also from time to time send out an SMS if there are any urgent messages to be sent out, so please make sure your phone number is updated regularly.

We also encourage our families to pick up the phone or come in from time to time to check in and see if there is any information required.

## Can I watch the class?

All parents are welcome to view our classes via our viewing windows. We do not allow parents/guests inside the studios unless asked by the teacher. We do not allow photography to be taken under any circumstances. The safety and protection of our students is paramount. If students are getting distracted then the teacher may ask that you kindly give the students a moment to settle.

## Is there a uniform?

Yes, we have an optional official, but highly recommended uniform for all dancers. All black attire is expected across all our classes except ballet where any coloured leotard, tights and a skirt will be worn along with hair in a bun. Minimal jewelery and hair tied off face at all times is required in all classes.

## Is there a concert?

Yes. The concert is the highlight of the year! It's a wonderful opportunity for all students to dance up on stage for an audience of family and friends. Our 2026 concert has been booked at the ClockTower Centre in Moonee Ponds for Saturday 7th November.

## Are there exams?

In 2026 students may be offered the opportunity to sit their Comdancce Examinations in Ballet and/or Tap. The selection process will be determined by our staff. Students may need to take two years to reach the required standard to be allowed to sit exams. Students will be required to attend their weekly exam class and maintain a 90% attendance rate along with an extra mandatory exam intensive block on Friday's beginning June 5th 2026 up until exams take place in early/mid August.

## Is there a Mid Year performance?

Yes! In 2026 we will be staging an official Musical performance of a beloved Broadway show. Entry will be via audition and will be presented at Gladstone Park Secondary- Ken Thompson Theatre on Thursday 18th June, 2026. We are excited to announce our 2026 musical will be 'Matilda the Musical.'

Details about the audition process have been released-----> [CLICK HERE FOR MORE INFO!](#)



# **POLICIES & PROCEDURES**

## **Child Safe Policy:**

Above anything else, the safety of our students is paramount and at the forefront of everything we do. In working with the relevant representatives we have developed our Child Safe Policy to give parents and guardians a clear understanding of our policies and procedures when dealing with minors.

Please click [\*\*HERE\*\*](#) to view our current Child safe Policy which is updated regularly in consultation with industry professionals and government bodies.

## **Enrolment Terms & Conditions 2026:**

These must be adhered to in order to proceed with the enrolment of your child. When you enrol via the customer portal you will be asked to agree to these, your enrolment process will not proceed without this acceptance. Please remember that credits and refunds are not given for missed classes. You are paying for your child's place in that class.

Please click [\*\*HERE\*\*](#) to view our 2026 Enrolment Terms & Conditions.

## **Direct Debit Request:**

Direct debit is available to pay your fees in either termly, fortnightly or monthly instalments. Direct debits are self set up through our online portal. Please click [\*\*HERE\*\*](#) to login into your account using your registered email (the email address you receive all your ShowBiz correspondence to) and enter your password. If you do not know your password please reset it using the Forgot Your Password link. Click on PROFILE then SETTINGS then PAYMENT CARDS. Add your card details and ensure both boxes are ticked to YES. Click UPDATE and you are all done. You can also use these settings to update your card should it expire or you would like to use a different card. All payments including but not limited to; tuition, costume deposits, costumes balances, exam fees, exam intensives and concert rehearsal fees will be charged to the credit card stored in our secure server using the Stripe integration payment facility. Please ensure that there are funds available in your account on the due date of each invoice to avoid a \$10 bounced payment fee. A 2.75% + 30c processing charge will be added to all Direct Debit plans reflective on your invoice and divided into your chosen payment frequency.

## **Privacy Policy:**

We know your privacy is important to you, it is important to us too that is why all personal information is stored and used in accordance with our privacy policy.

Please click [\*\*HERE\*\*](#) to access a copy of our Privacy Policy

## **Have any further questions?...**

Contact us on: 0477253820 or email us  
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